

LOVE IN HELL

DEATH LIFE



STORY & ART:
**REIJI
SUZUMARU**

2

LOVE IN HELL

DEATH LIFE 2



REIJI SUZUMARU PRESENTS

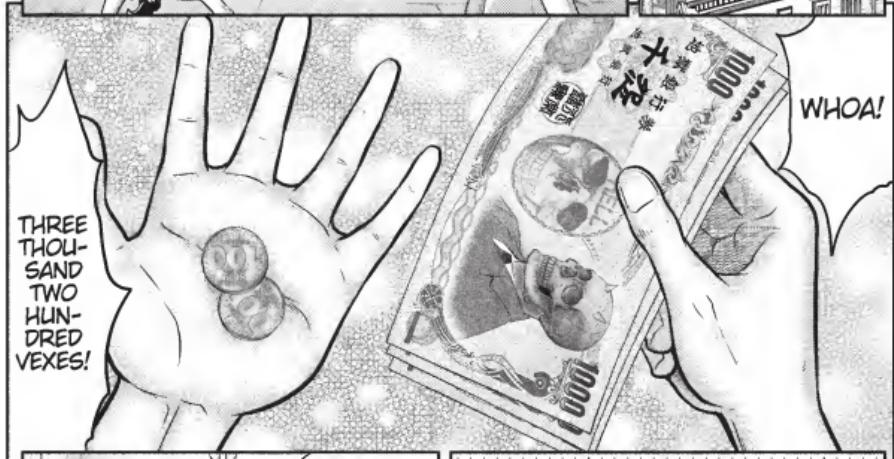


**LOVE IN
HELL**

DEATH LIFE

The background of the image is a dark, swirling vortex, possibly representing a storm or a portal. Numerous small, white skull icons are scattered throughout the scene, some appearing to float in the air and others embedded in the swirling patterns. The overall mood is dark and mysterious.

Seventh Circle of Hell: Deception Hell



"YOU'LL HAVE TO BE CAREFUL NOT TO GET ATTACKED ONCE YOU CHANGE THEM TO CASH."

"YOU NEED AUTHENTICATION FOR STAMPS, SO ONLY THE OWNER CAN USE THEM."

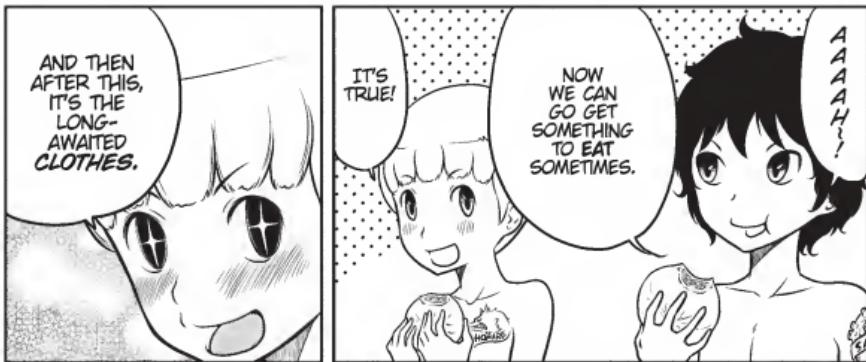
RIGHT.
SO SANAGI
SAID...

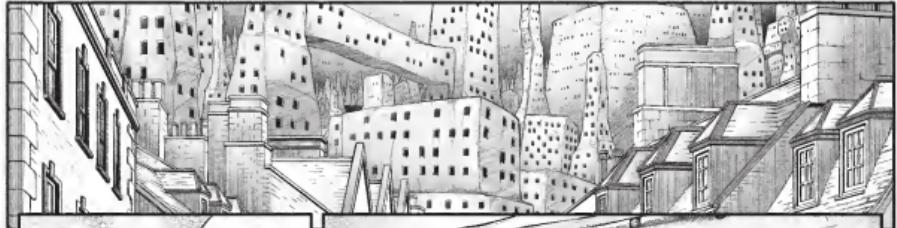
I-I'LL HIDE IT IN MY UNDER-PANTS.

THAT'S WHAT SHE TOLD ME.

THANKS!







You
don't
look like
a bad
person.

SO,
WHY
ARE
YOU IN
HELL?



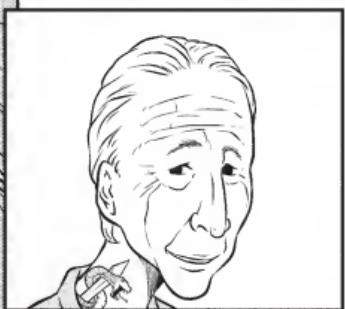
HA
HA!

WHEN
I WOKE
UP, I
WAS IN
HELL.

--AND
THE LAST
THING
I SAW
WAS THE
TRUCK'S
HEAD-
LIGHTS.

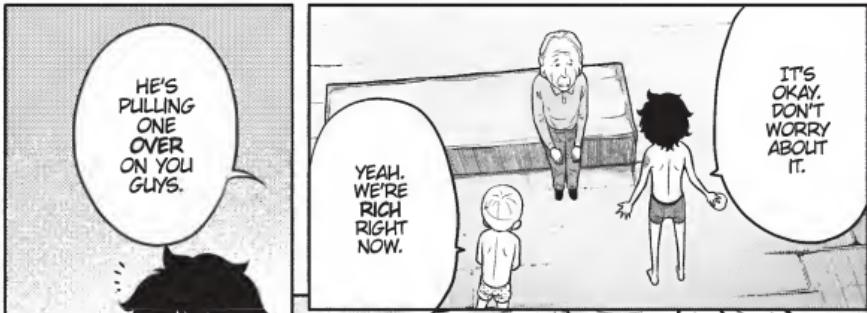
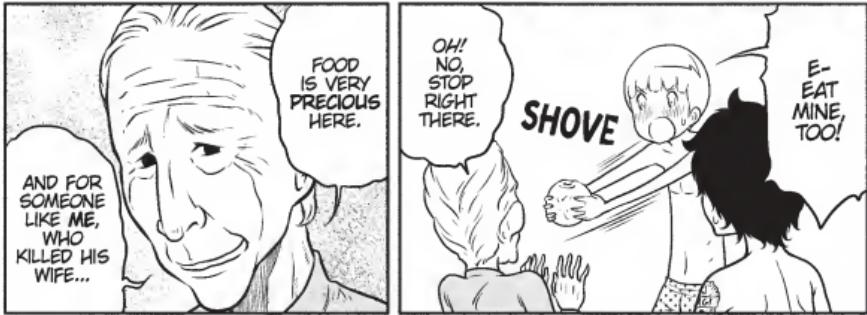


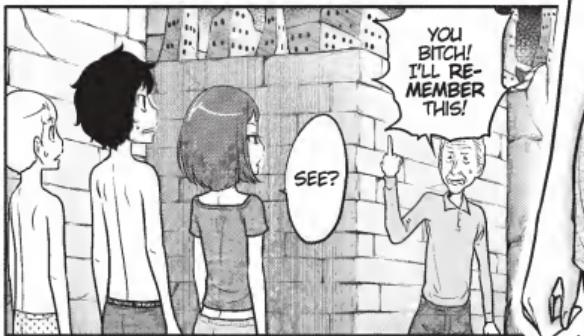
I
KILLED
MY
WIFE.



I...









THERE'LL BE SOME REALLY CUTE GIRLS THERE.

I'M ACTUALLY HAVING A BARBECUE NOW. DID YOU GUYS WANT TO COME?

COME ALONG! I LIKE YOU GUYS.

SURE!

ARE YOU SURE IT'S OKAY??

B-B-BARB ...!!

HM, WHAT'S YOUR NAME?

HONESTLY, THANK YOU SO MUCH!

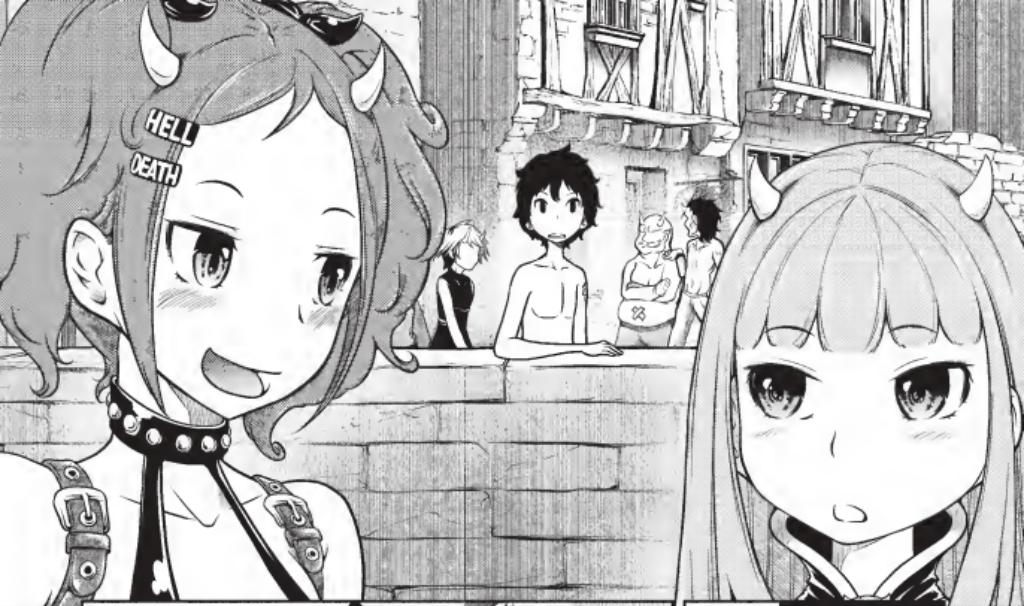
I WON THIS HUGE SLAB OF MEAT IN THE SHOPPING STREET DRAW.

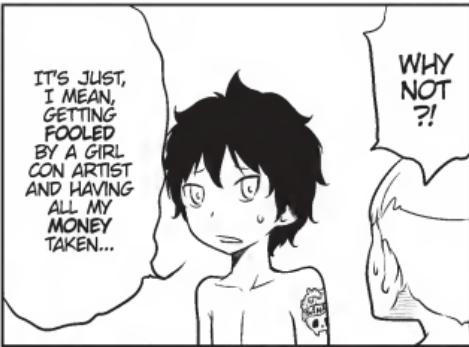
OH... MY NAME...

SO, I ASKED MY FRIENDS TO COME AND EAT IT BEFORE IT GOES BAD.

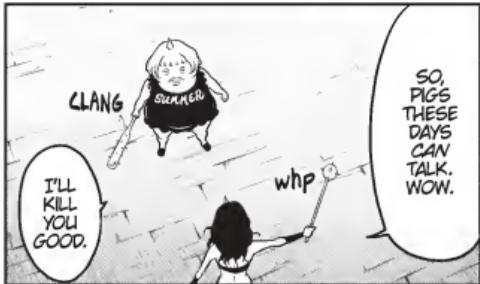
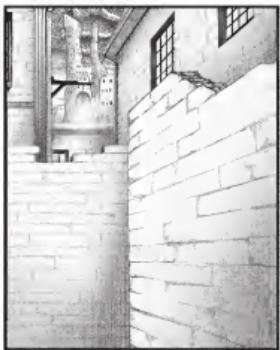
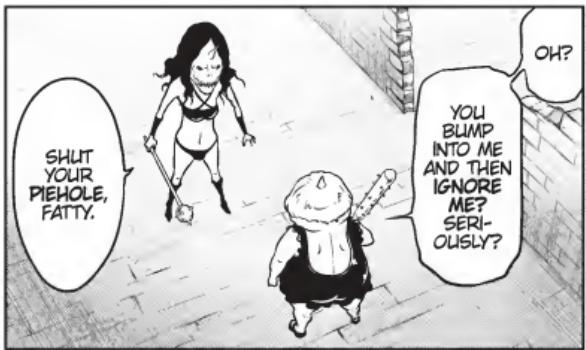










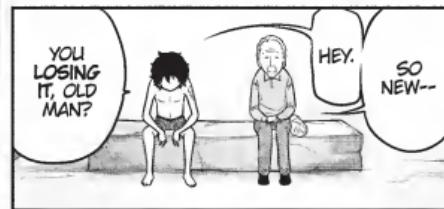
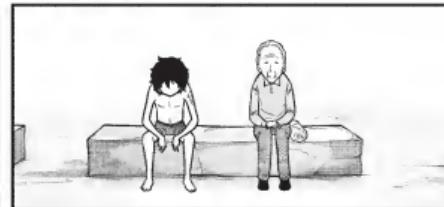
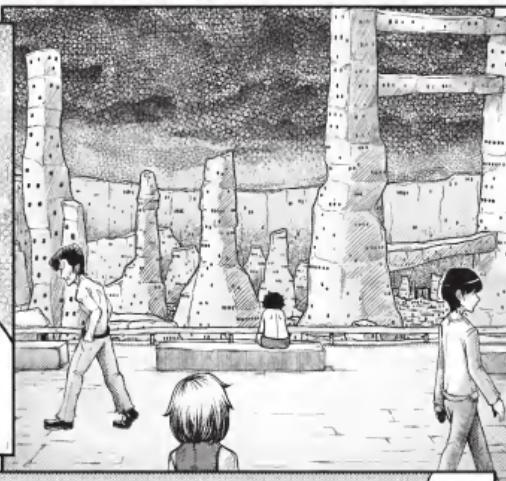


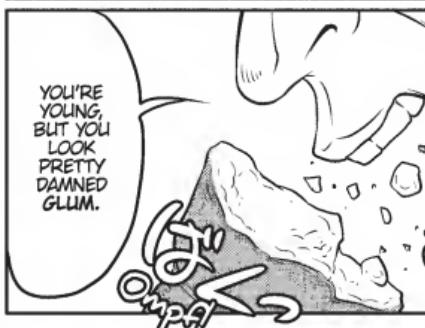


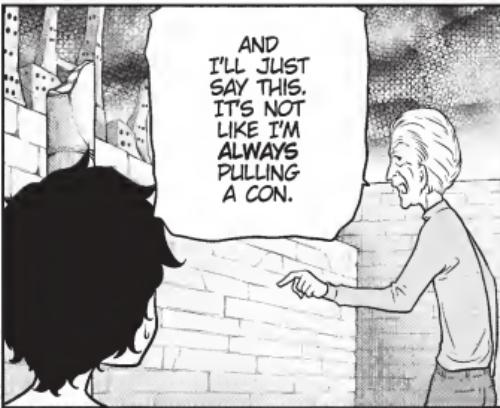














Eighth Circle of Hell: Punishment Hell





BUT, WELL,
UNLIKE
SCHOOL,
THINGS DON'T
ALWAYS
WORK OUT
THE WAY YOU
WANT, YOU
KNOW...

AND
THERE'S
A LOT OF
INCENTIVES
BASED ON
RESULTS,
RIGHT?

I KNOW
HOW YOU
ARE,
SANAGI-CHAN,
SO I'M
SURE YOU'VE
GOT YOUR
AGENDA
ALL SET.

WHAT'S
YOUR
SINNER'S
PUNISH-
METER
CURRENTLY
SAY?

I WANTED
TO ASK
YOU AS A
REFERENCE
FOR THE
FUTURE...

WOW!
EVEN THE
UNRIVALLED
SANAGI-SAN'S
HAVING A
TOUGH
TIME IN THE
REAL WORLD,
HUH?

The
punishmeter
is an app
that turns
how much a
sinner has
atoned for
their sins into
numbers you
can read!

OH...
FOUR
PERCENT
RIGHT
NOW.

PUNISHMETER

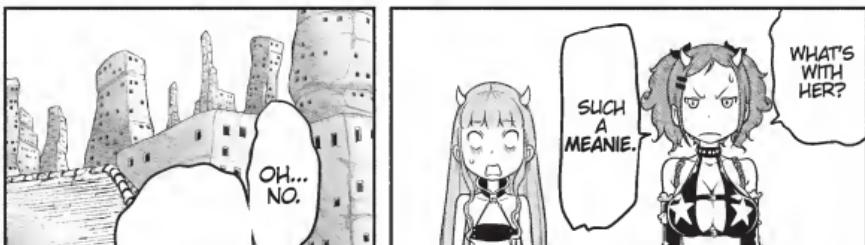
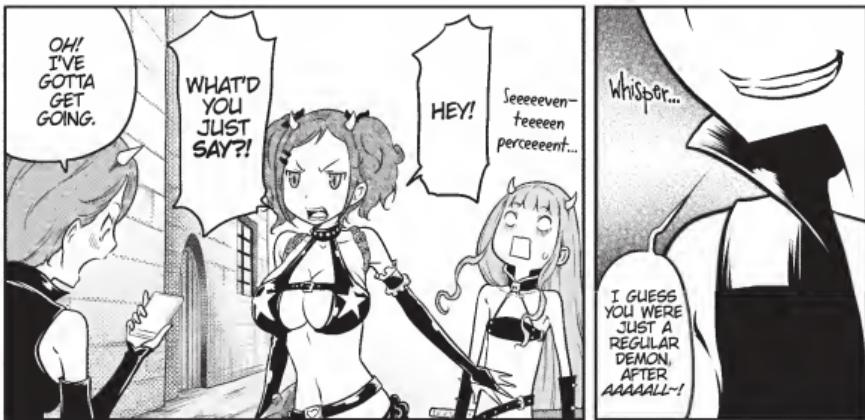
Sinner
Utsunomiya
Sousuke (20)

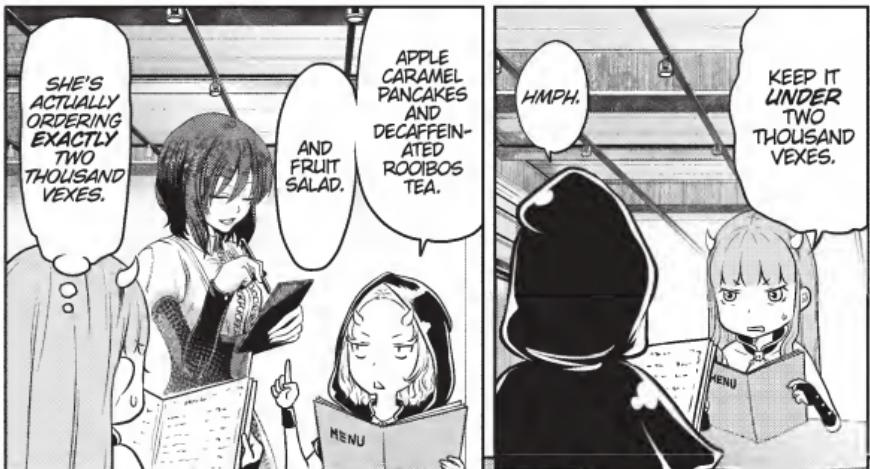
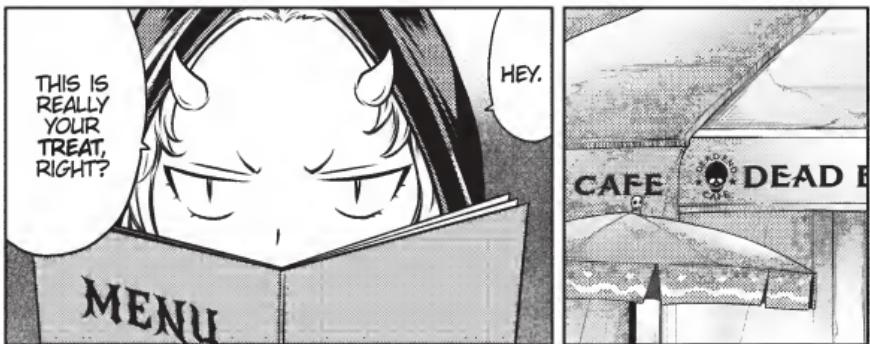
CURRENT
ATONEMENT

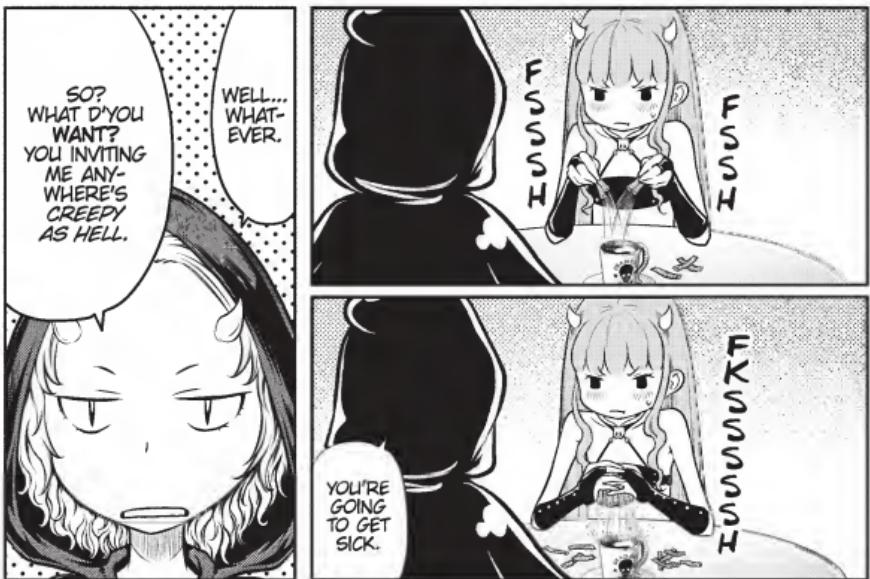
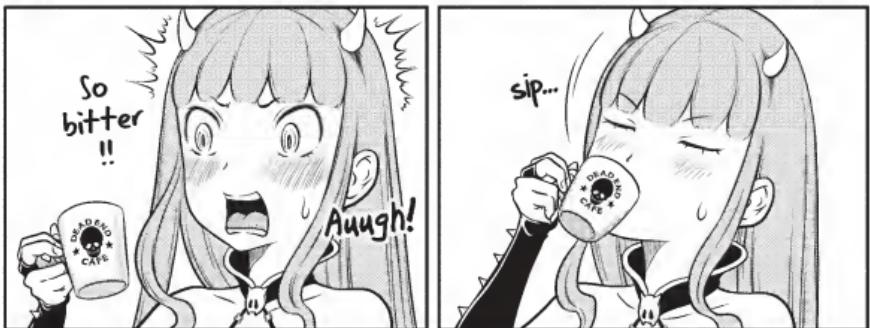
4%

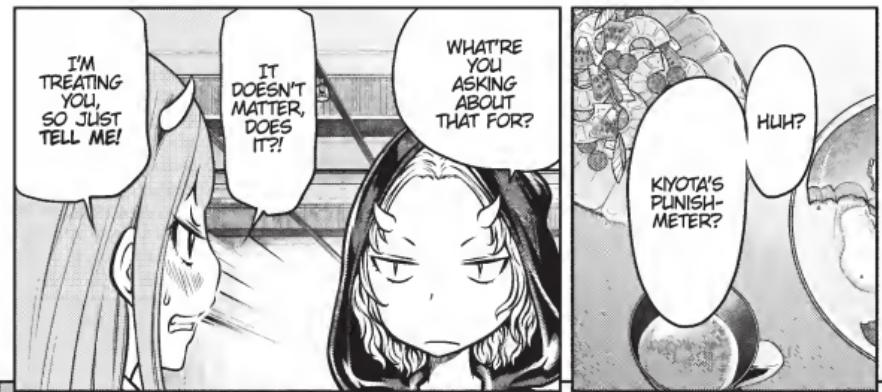










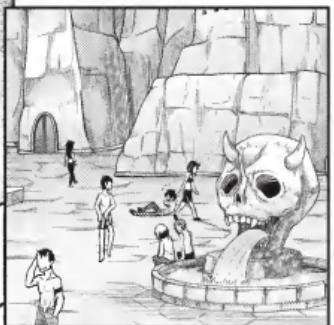


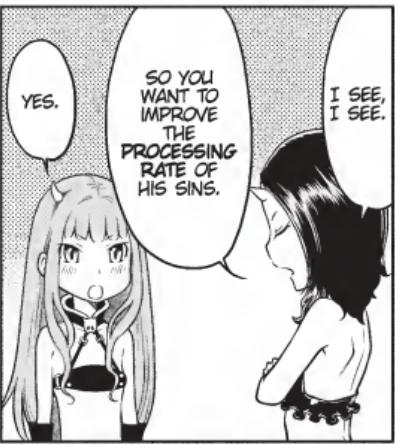
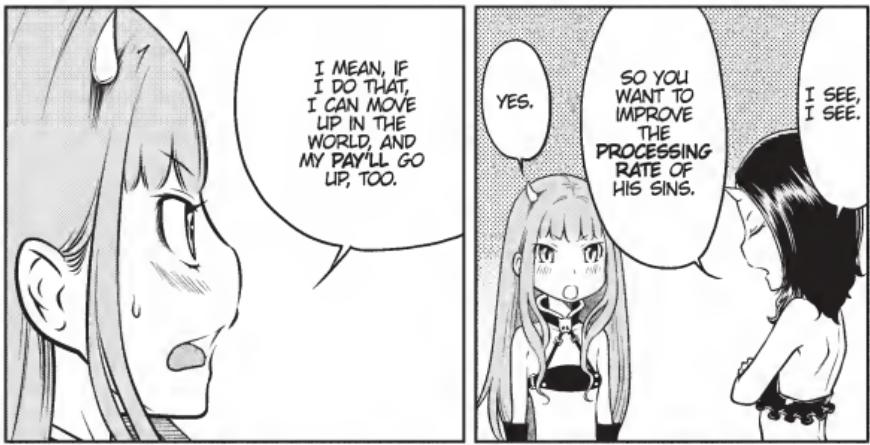
WHAT'RE
YOU
ASKING
ABOUT
THAT FOR?

KYOTA'S
PUNISH-
METER?

HUH?







WHAT
KIND OF
PERSON
MY SINNER
REALLY
IS.

I
WANT
TO
KNOW...
FOR
ME...

This!
ALL WE
KNOW
IS THE
INFORMA-
TION
WE'RE
GIVEN,
RIGHT?

EVEN
IF YOU
GET TO
KNOW A
PERSON
LIKE THAT--

HUH?
WHAT'S THAT
MATTER?
EVERYONE
WHO COMES
HERE HAS,
MORE
OR LESS,
COMMITTED
SIN.

IN MY
CASE, TO
MAKE THEM
REALLY
CONSCIOUS
OF THE
SINS THEY
COMMITTED...

BUT
WHEN YOU
ACTUALLY
TALK TO
THEM, YOU
SOMETIMES
FIND
OUT ALL
KINDS OF
THINGS.



...I STRIVE FOR A DEEPER RELATIONSHIP WITH THE SINNER...

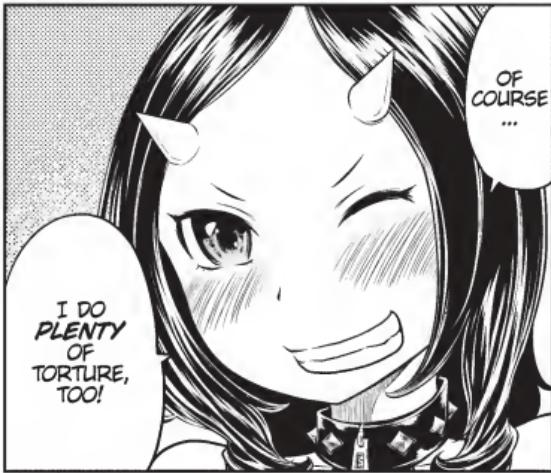
...AND ENCOURAGE THEM THROUGH REFLECTION AND PENANCE SO THEY CAN PROCESS THEIR OWN SINS.

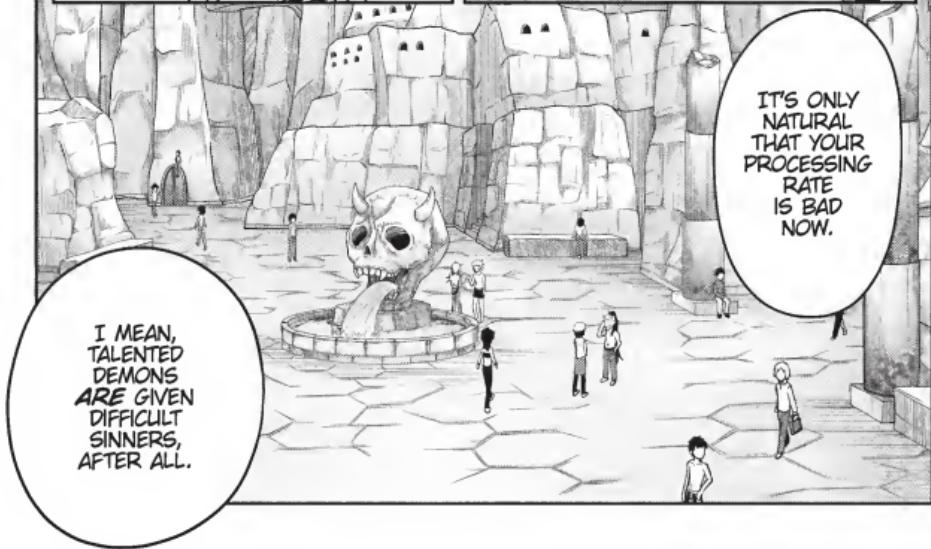
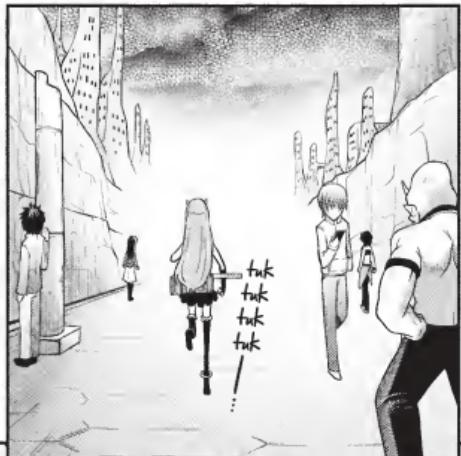


WHEN YOU GET DOWN TO IT, SINNERS ARE JUST LIKE YOU AND ME.

THEY EACH HAVE THEIR OWN PERSONALITIES. THEY SURE DON'T TEACH YOU THAT IN SCHOOL.



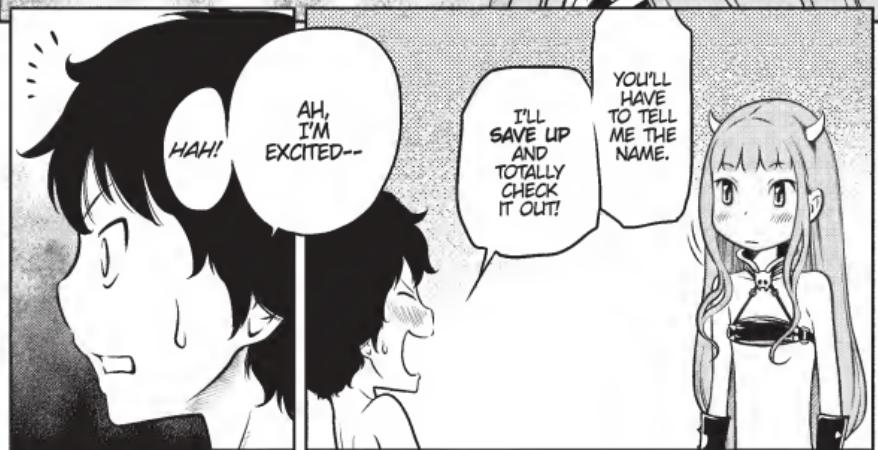
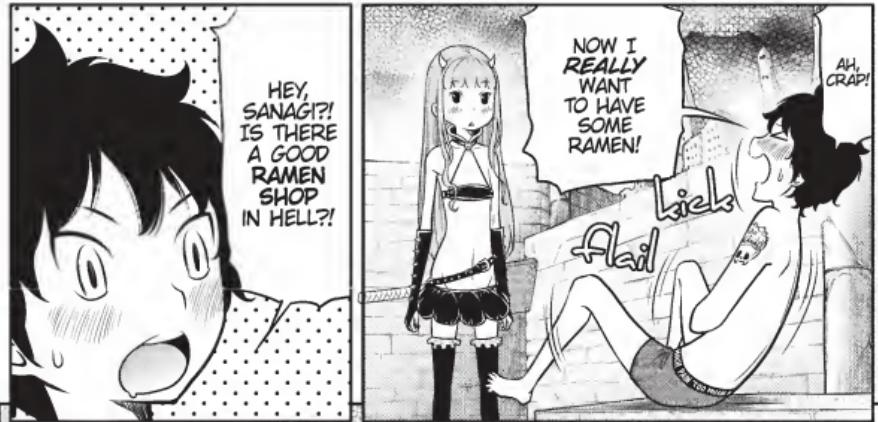


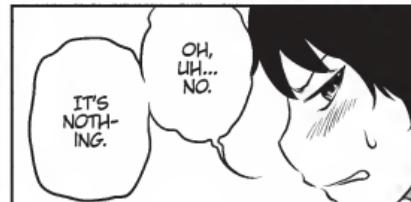




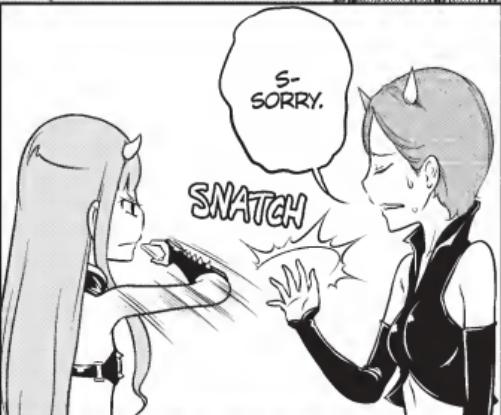
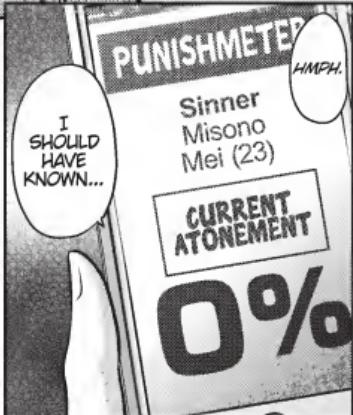


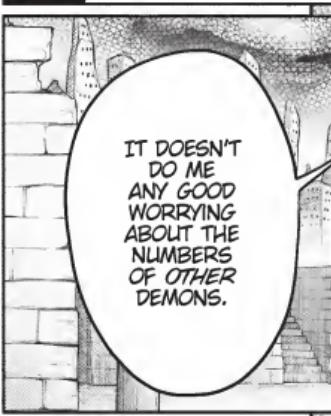




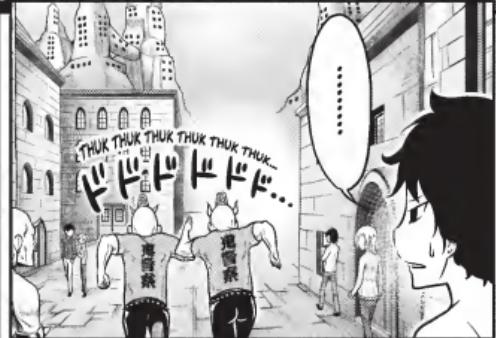
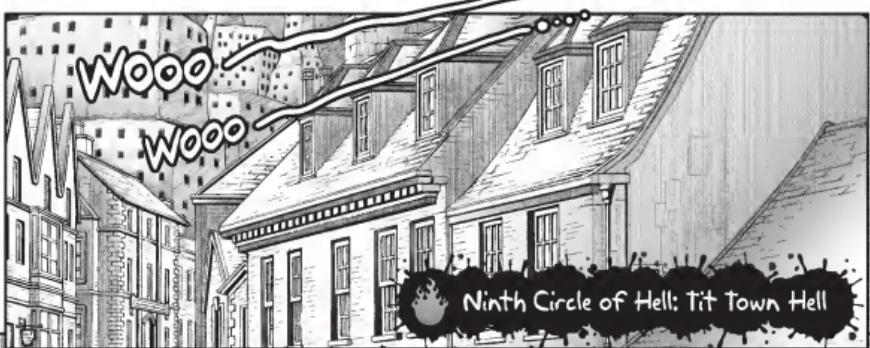












PHEW!
THAT
WAS
CLOSE.

WHAT'S
THIS
OLD
DUDE'S
DEAL?

I-
I KNOW
....!

HEY,
YOU
OWE LIS
NOW.

Kawane Jiro
(Died at Age 31)

ALTHOUGH,
YOU KNOW,
I SPLIT
HIM IN
HALF.

WOW!
IT'S THE
BIG-TITTED
DEMON
FROM
THAT ONE
TIME!

SO
WHAT?

HE'S
THE GUY
WHO CAME
AND TOLD
US TO GIVE
HIM OUR
MONEY.

SO,
LIKE...

Good
boy!

...THAT
MEANS
YOU'RE
TAKING
YOUR
TORTURE
SERIOUSLY,
HUUH?

W-
WELL...
YOU
KNOW.

BUT IF
YOU'RE
WEARING
CLOTHES...

OH...
UH...
IT'S
JUST,
YOU
KNOW.

GULP
...

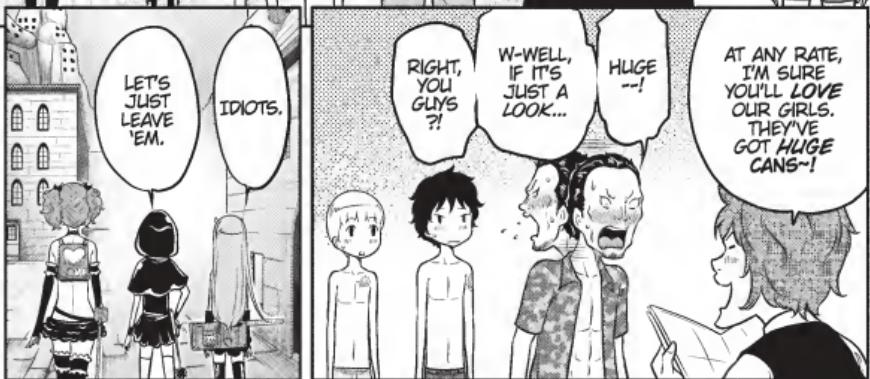


LINH
...

THEY WERE
CHASING YOU
FOR
SHOPLIIFTING
JUST NOW,
WEREN'T
THEY?

HE'S
NOT
GOOD.







WHOAAAA!!



...AND
ON THE
OTHER SIDE,
THERE'S A
PLACE THE
SINNERS
CALL
"TIT TOWN."

ABOUT
TWENTY
KILOMETERS
NORTHEAST
OF TOWN,
THERE'S THIS
CLIFF...

...FOR MEN AND
WOMEN TO GATHER
WHEN THEY FIND
THEIR LUST
UNMANAGEABLE,
SO THAT
THERE'S NOT A
PROLIFERATION
OF SEX CRIMES
IN HELL.

I PERSONALLY
HAVE NEVER
BEEN, BUT
APPARENTLY,
THE HELL SIDE
PROVIDES
THIS PLACE...

HEY,
SOLISLIKE.

IT'S TRUE
THAT THERE
ARE A LOT
OF YOUNG
SINNERS,
BUT YOU
NEVER HEAR
ABOUT ANY
SEX CRIMES
HAPPENING.

SERI-
OUSLY ?!







HEY!
YOU
SACKS
OF
SHIT!

WHAT'D
YOU
SAY?!

SLAVE

HOW
ABOUT
I TEACH
YOU TWO
NUMB-
NUTS A
LESSON?

YEAH,
WE
GOT
DIBS!

FUCK
YOU,
OLD
MAN.

GET
AWAY
FROM
HER.

AAAHH...
HE'S
REALLY
WEAK,
THOUGH.

Whee
wheel

Ooh



OOO, KID,
MOMONE
HATES
PEOPLE
TOUCHIN' HER
SINNER
MORE THAN
ANYTHING
ELSE.

IT'S
BAD,
MAN.
YOU LAY
A HAND
ON ME
AND...

DIDN'T YOUR
OVERSEER
TELL YOU
NOT TO GET
TANGLED
UP WITH A
DEMON CALLED
MOMONE?

IF YOU'RE
SINNERS,
YOU'VE
AT LEAST
HEARD
OF HER.



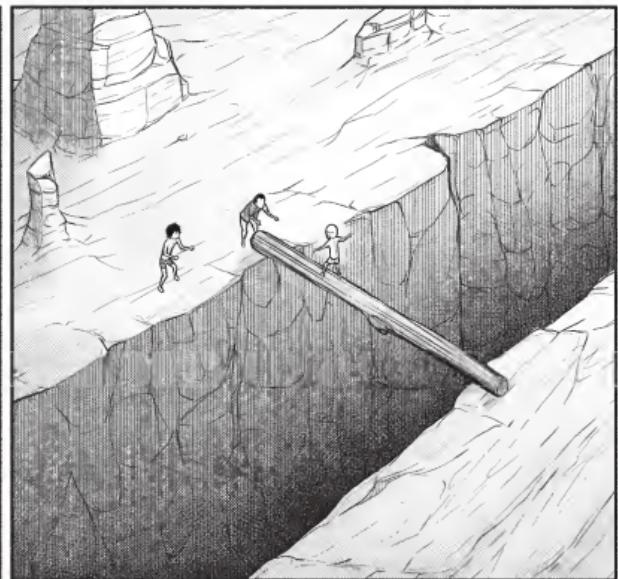
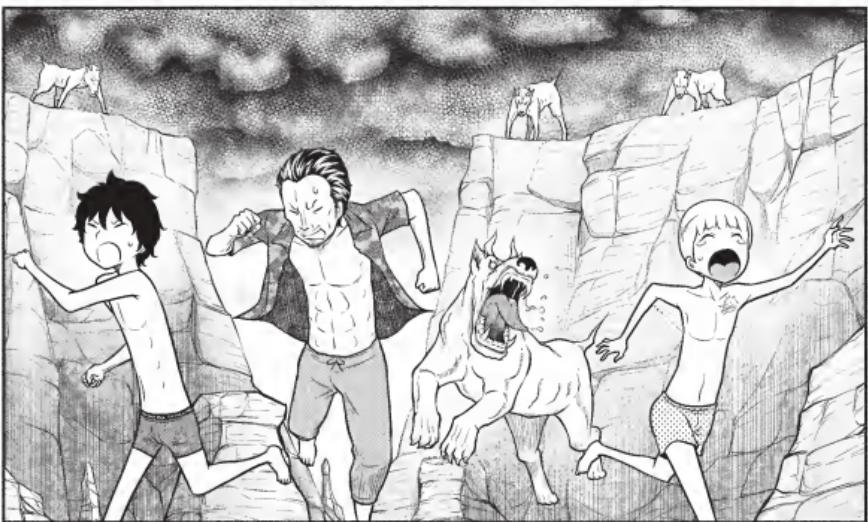


JUST
REMEMBER
THAT KIND
MEN LIVE
IN HELL,
TOO.



OH,
BY THE
WAY,
I'M
KAWANE
JIRO--





THE
FINAL CLIFF,
HUH?
ON THE
OTHER
SIDE,
TIT TOWN...

BUT
THERE'S
NO WAY
TO
CLIMB IT.

MUST
BE NICE
TO BE
THAT
STUPID...

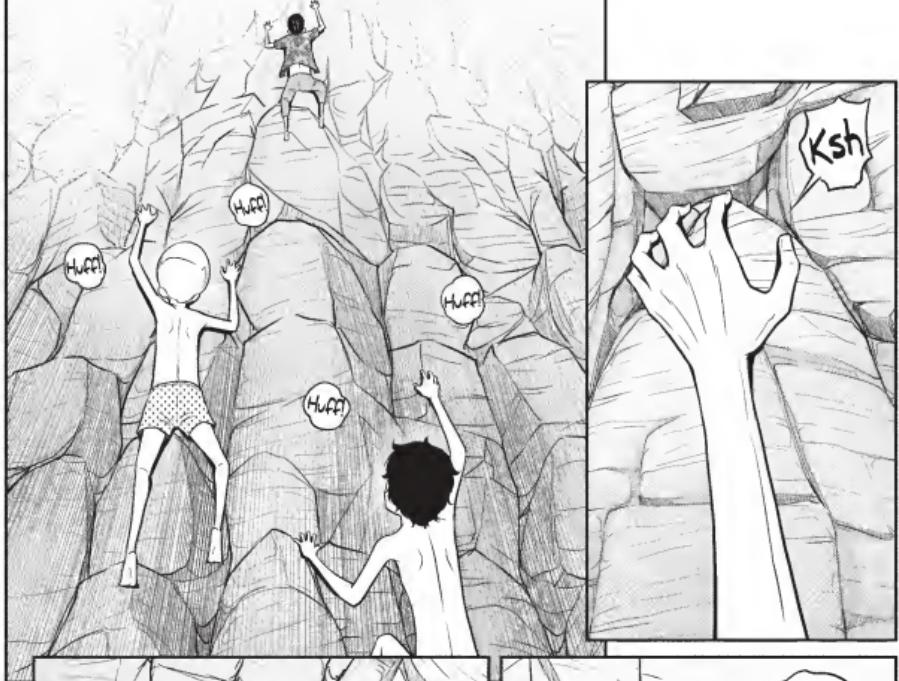
HUUP!

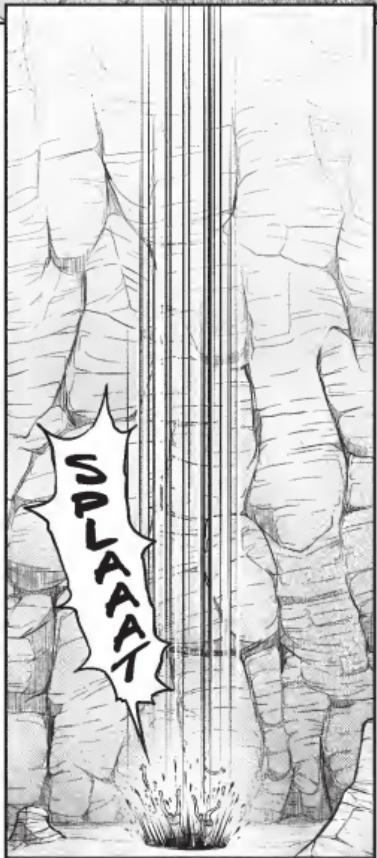
HUUP!

THAT'S
RIGHT
!!

BMP

IDIOT!
THE WAY
TO CLIMB
IT'S RIGHT
IN FRONT
OF YOU!!







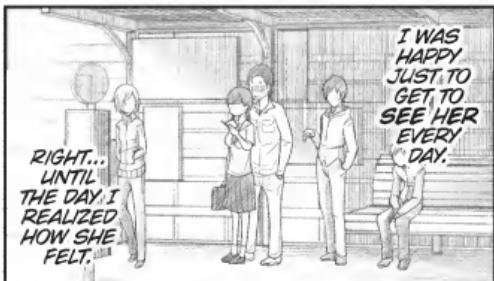
RIGHT.
I STARTED
BEING
SUPER INTO
BREASTS
AFTER THAT
INCIDENT...

TA-TAS...

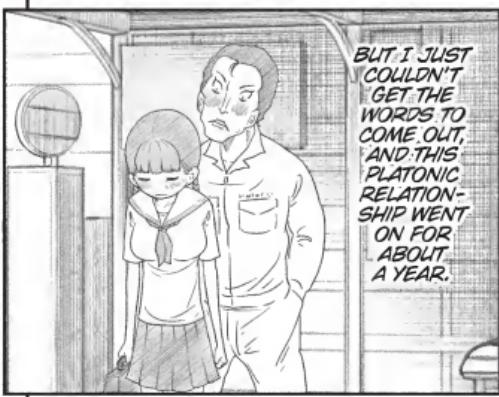
Ksh

BAZON-GAS...





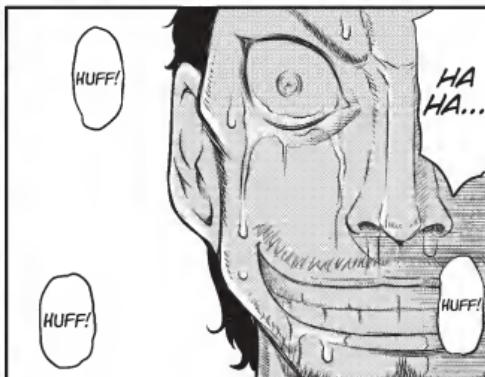
see you every dry at
the bus stop even I FINALLY
TO WRITE HER A LETTER.
you are always LETTER.
the ~~fire~~ fires of
ancestors know your
period days think
about it, your feelings also date
of us



HER FACE TURNED RED LIKE ALWAYS, AND SHE TOOK THE LETTER FROM ME WITH A SHAKING HAND.

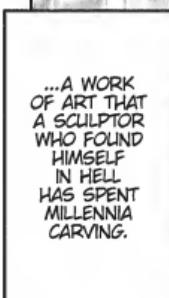
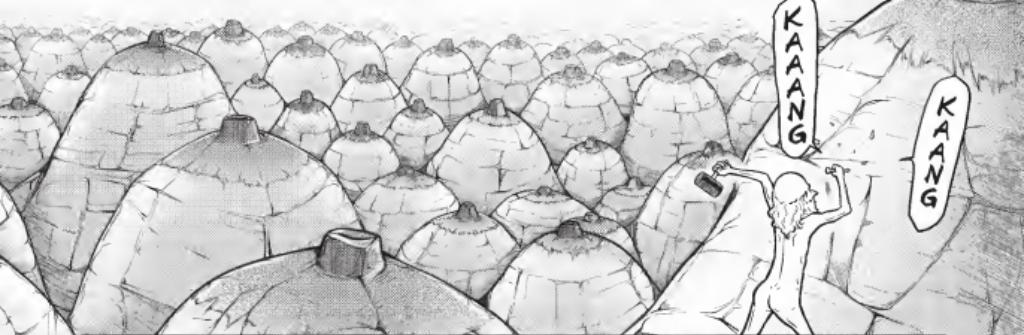








WHAT
THE
HEEEE-
EEELL-
LLL?!



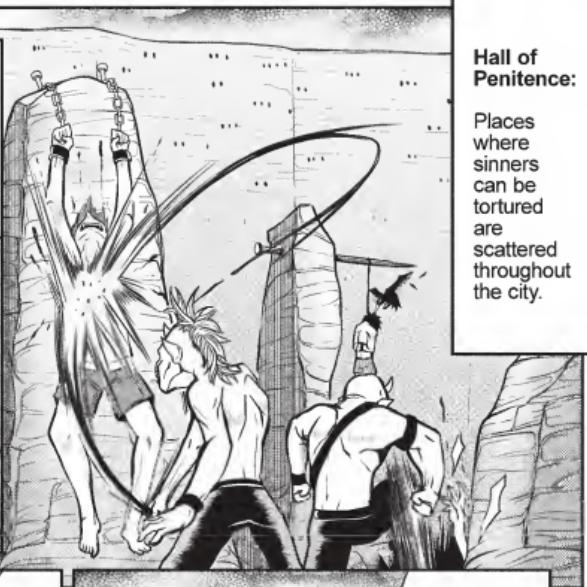
...A WORK
OF ART THAT
A SCULPTOR
WHO FOUND
HIMSELF
IN HELL
HAS SPENT
MILLENNIA
CARVING.



Hall of Penitence:

Places where sinners can be tortured are scattered throughout the city.

I SAID THIS BEFORE.
IF WE CAN FIT IN TWO
TORTURES A WEEK WITH
PAIN AND SUFFERING...



I KNOW
THAT, BUT...

I'M JUST
REALLY
BAD AT IT.
THE SKIN-
PEELING
TORTURES...



...YOU'LL
BE ABLE TO
GET OUT OF
HERE IN A
FEW YEARS,
ACCORDING
TO MY
CALCULATIONS.

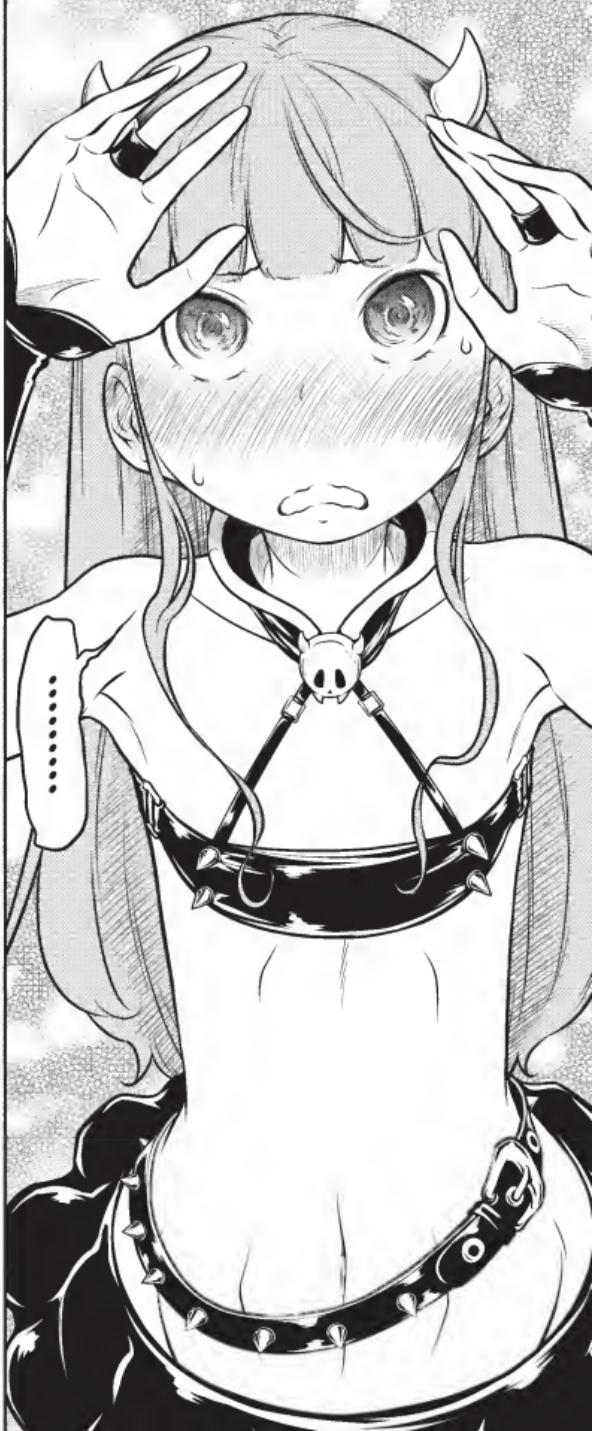
AH!
MY
BAD.

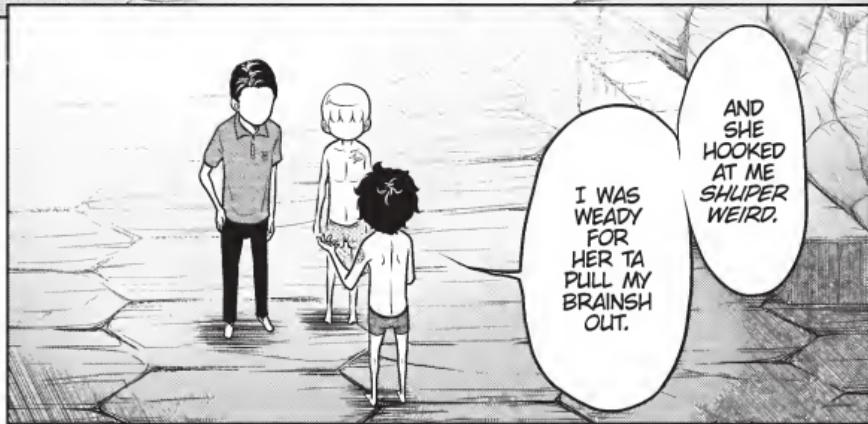


Eek
...?

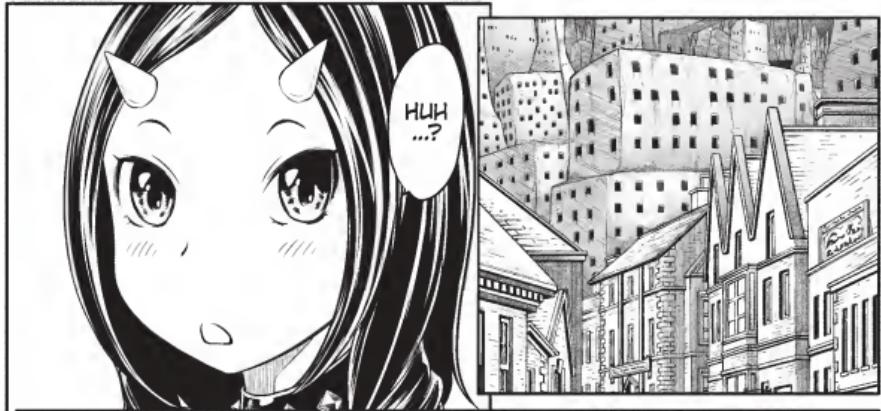
SANAGI

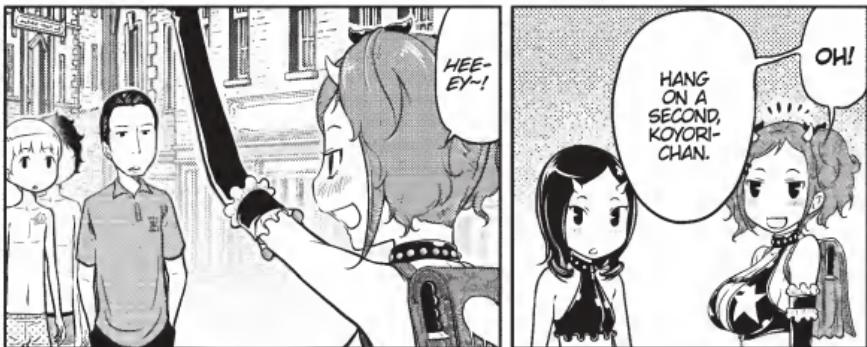
Tenth Circle of Hell: Half Hell

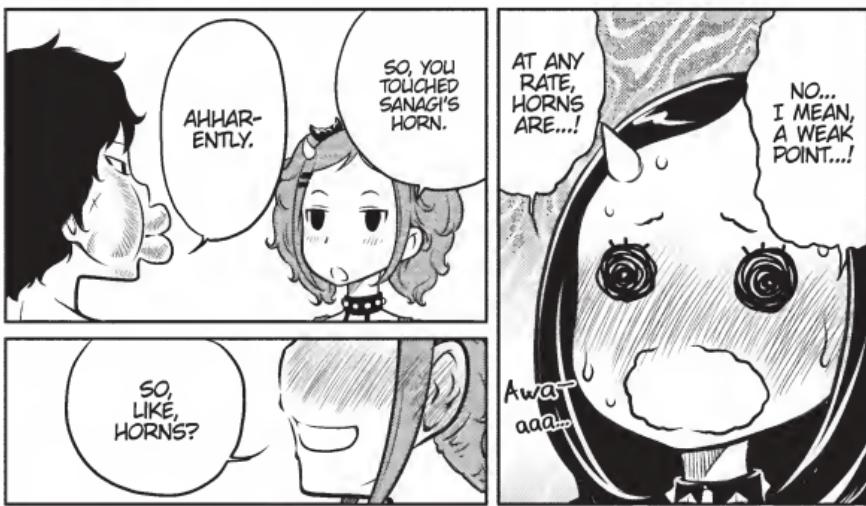
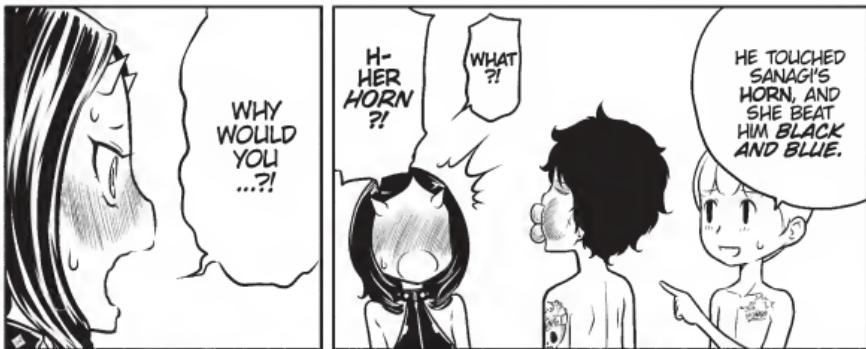




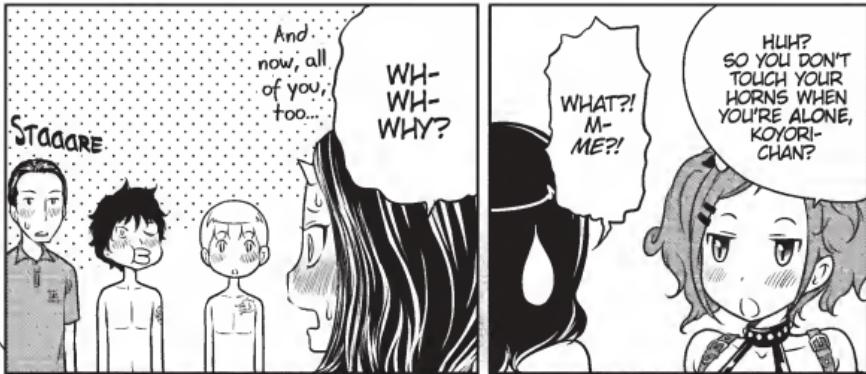


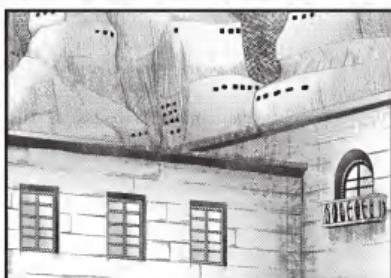






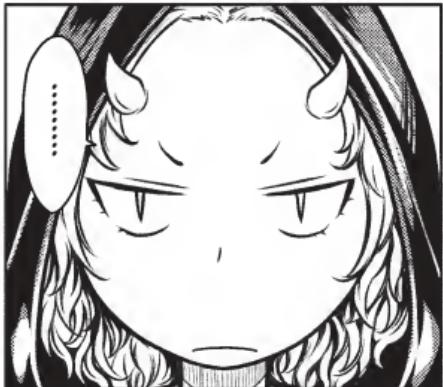


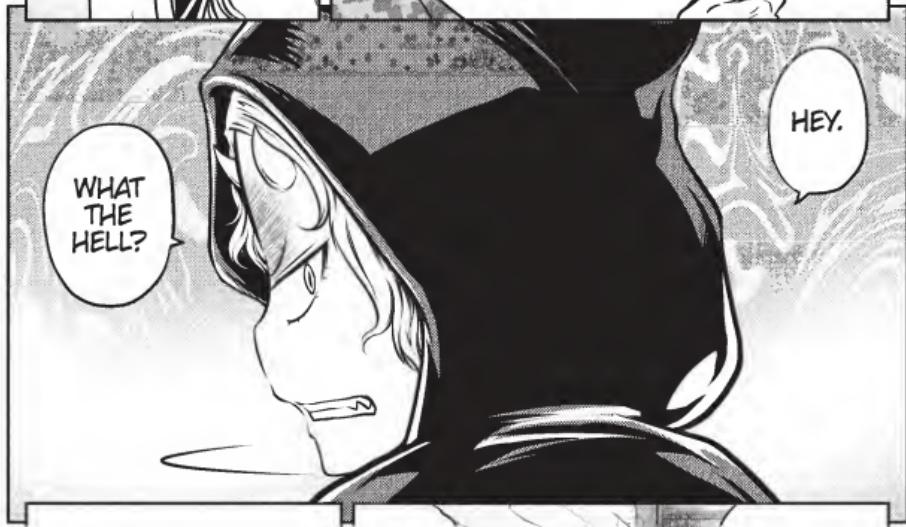
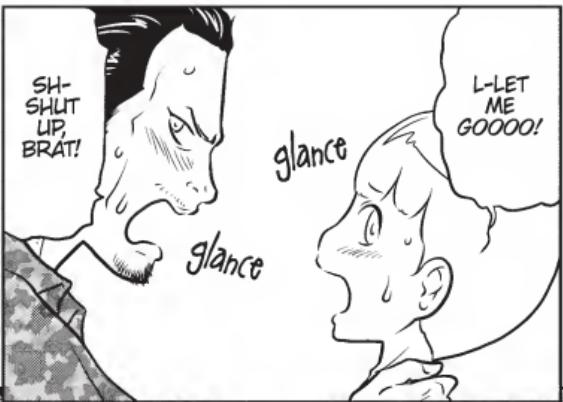


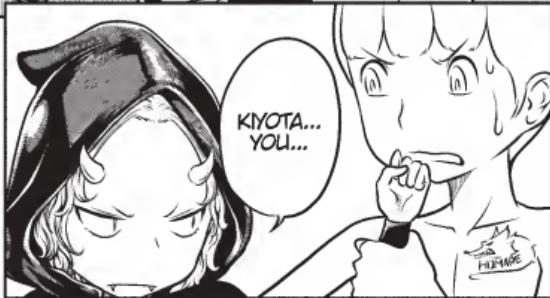
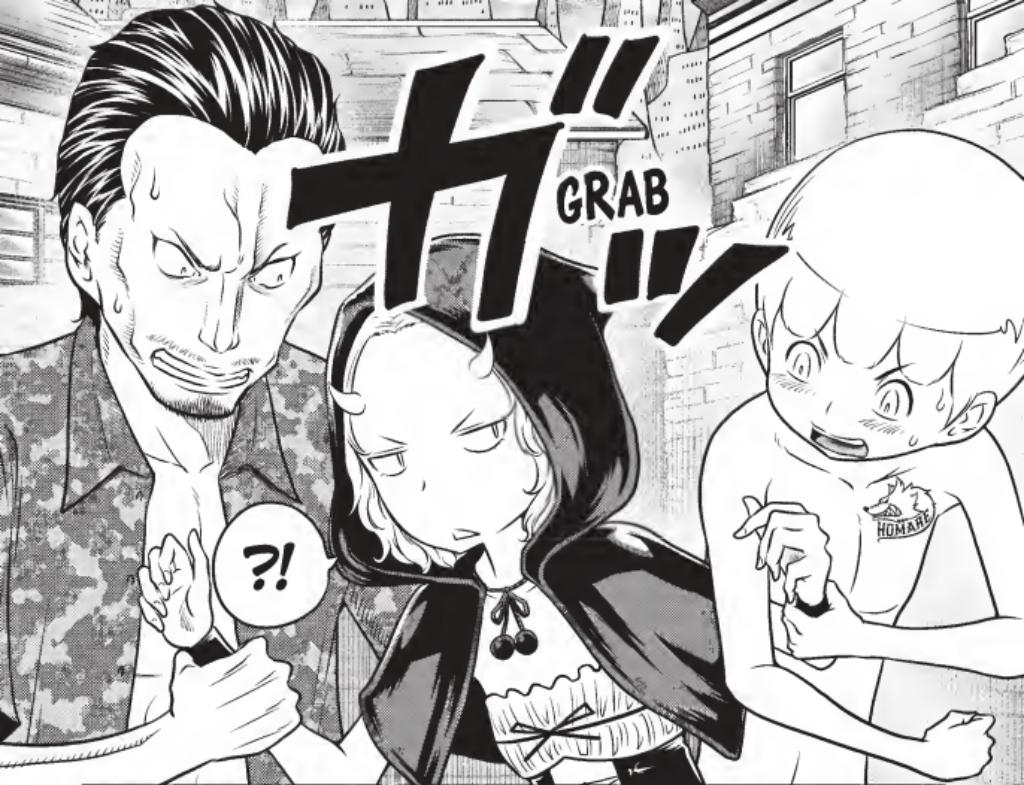




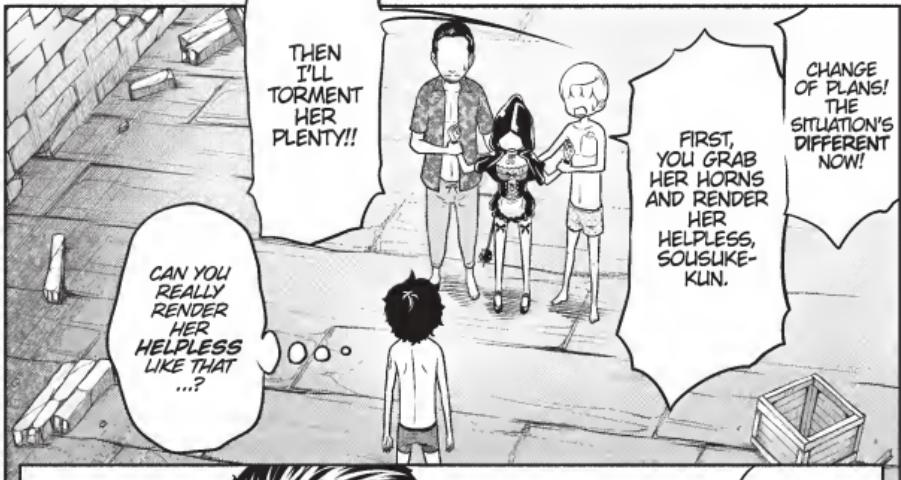


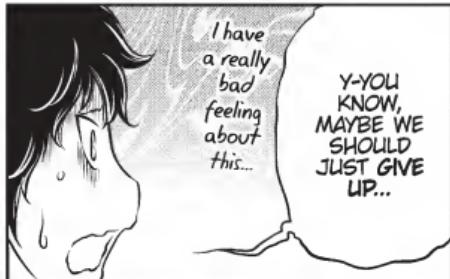






NOW,
SOL-
SUKI-
KUN!!













DO
YOU
UNDER-
STAND?



YOU'RE
NOT
ALLOWED
TO TOUCH
OTHER
DEMONS
EITHER!





YES.

I
UNDE-
STAND.



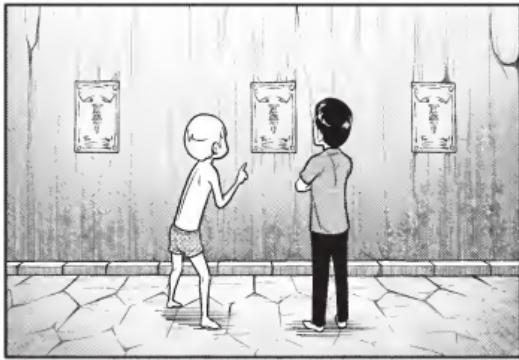


Eleventh Circle of Hell: Festival Hell





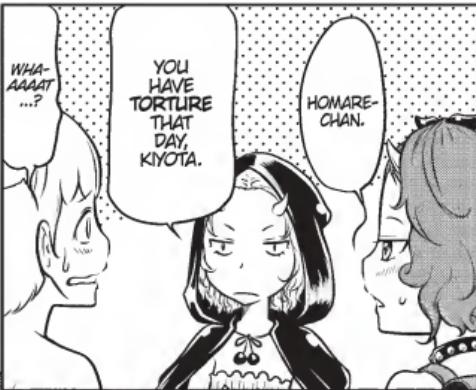


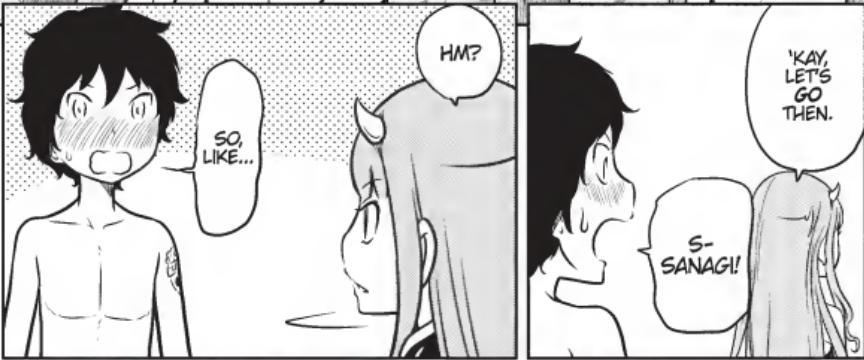


A large black and white manga panel featuring a stylized advertisement for a "SUMMER FEST". The ad has a jagged, torn-paper look. At the top, it says "SUMMER FEST" and "WOW! A SUMMER FESTIVAL, HUH?". Below that, the main text reads "Summer Festival" in a large, bubbly font, surrounded by dark ink splatters. At the bottom, it says "TOMORROW!!". In the bottom right corner of the ad, there is a small illustration of a skeleton. The bottom of the ad includes the text "amazombie おごく屋 HELLO GATE" and "アマゾン村". There are also speech bubbles containing the words "WAIT..." and "SUMMER? ARE THERE ACTUALLY SEASONS IN HELL?"











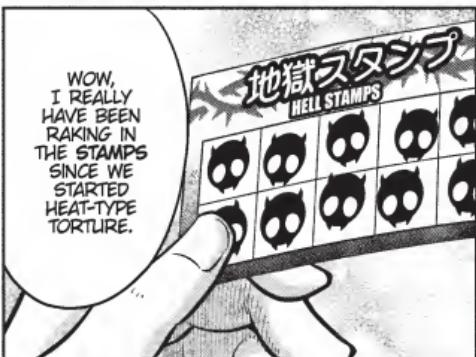
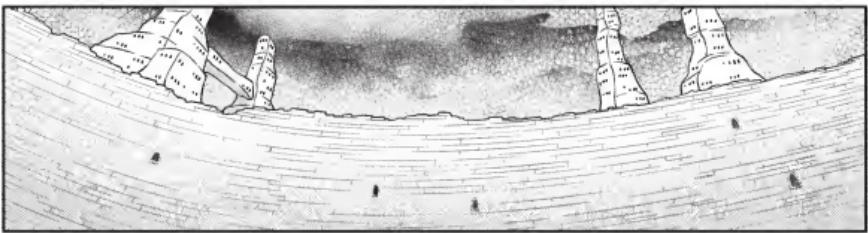
BETH
HESHI-
HAAA...
(THE
FESTIVAL
...>)

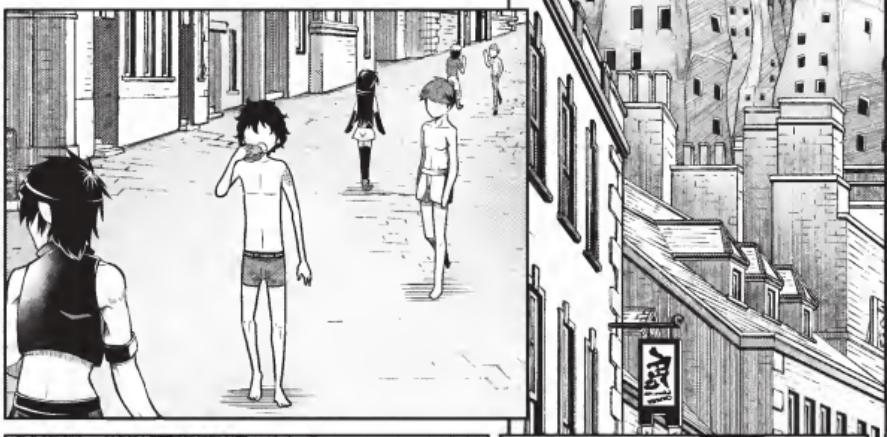
DRIP

HOOEE
HER....!
(TOGETHER!)

BWETSH
GUTT
JOO...
(LET'S GO
TO...>)

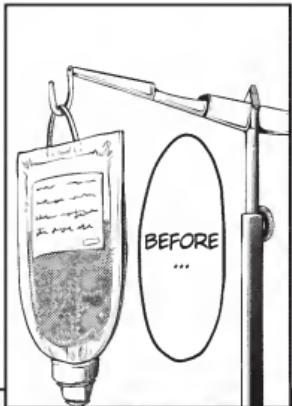














I
MEAN,
I...

NO...
IT'S
NOT
LIKE
THAT.

YOU'RE
REALLY
SUITED
TO THIS
KIND OF
WORK.

THAT'S
IT.
VERY
GOOD!

lather













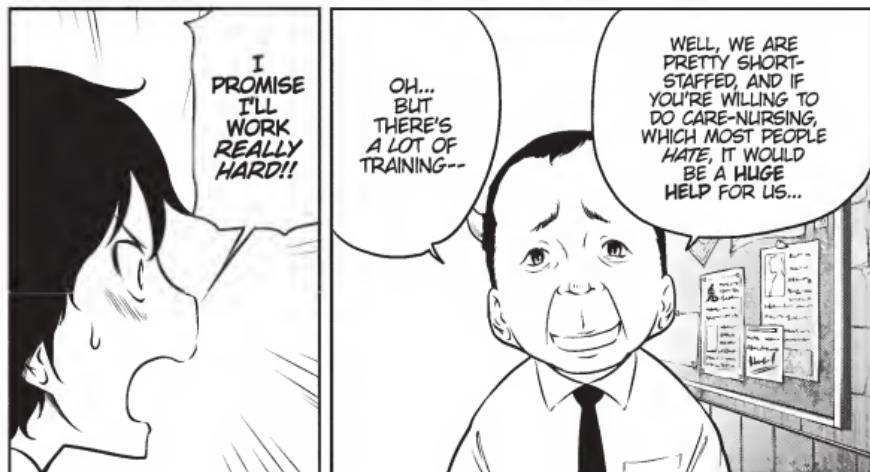




Final Circle of Hell: Death Life







BUT
I FEEL
LIKE I
FOUND
WHAT I'M
SUPPOSED
TO BE
DOING!

I DON'T
KNOW
HOW
TO SAY
THIS
WELL...

UHM
--!

AH!
TH-
THANK
YOU SO
MUCH!

WHEN
CAN
YOU
START?



HE'S
GOT
SOME
NERVE,
YOU
KNOW?

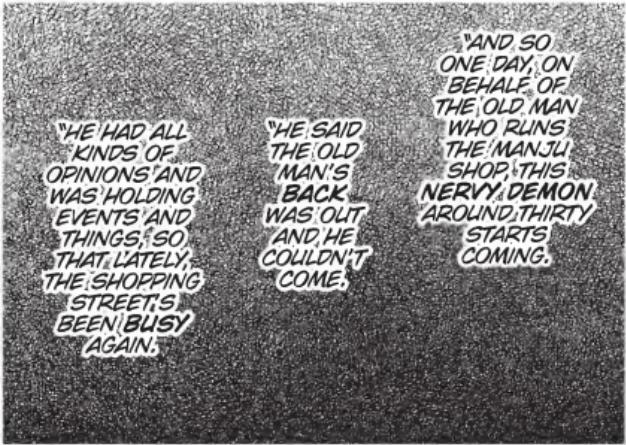
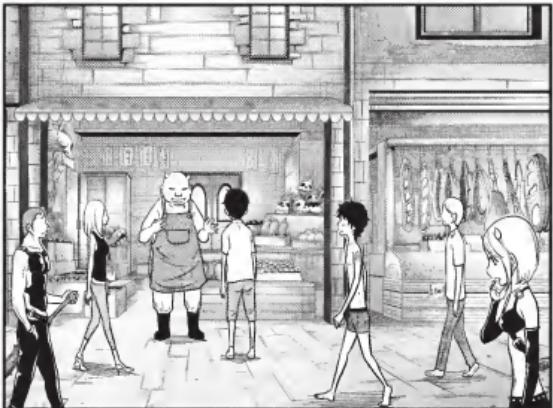
THIS IS
SERIOUSLY
ANNOY-
ING.



King of Meat
HELL MEAT







"HUMANS
USUALLY
CHOOSE
HEAVEN OR
REBIRTH ONCE
THEY'RE DONE
ATONING.
IT'S WHAT
MAKES ALL
THAT TORTURE
AND FLAYING
WORTH IT.
BUT THIS
GUY...?"

"I MEAN,
I KNEW THAT
HUMANS
COULD
BECOME
DEMONS,
BUT THAT WAS
THE FIRST
TIME I'D
ACTUALLY
SEEN IT."

"GOTTA SAY,
I WAS
SURPRISED
WHEN WE
FOUND OUT
HE USED
TO BE A
SINNER."

"AT ANY RATE,
IF YOU WANT
TO KNOW
MORE,
GO AND ASK
HIM AT THE
MANJU
SHOP
YOURSELF."

Hell Shop

HELL
MANJU

Y-
YES, SIR!

HEY, KID!
IF YOU
DON'T HURRY
IT UP, WE'RE
GONNA
BE LATE
GETTING OUR
BOOTH UP
FOR THE
FESTIVAL!

"THIS GUY
WANTED TO
BECOME
A DEMON
AND LIVE
IN HELL?
WHAT A
FLICKIN'
MORON."



The famed
original sheeet!!

LIM
....!

THAT
KID'S
USELESS.

Hup!

HON-
ESTLY...



AND THERE'S SOMETHING I WANT TO DO HERE, SO I THOUGHT MAYBE I COULD STAY ON EVEN AFTER I'M DONE ATONING.

YES!

OH, BUT I ONLY JUST FOUND OUT THAT THERE'S A SINNER WHO BECAME A DEMON.

TH- THERE IS!

WHAT? IS THERE EVEN A REASON TO STAY IN HELL OTHER THAN A GIRL?

YEAH... WELL...

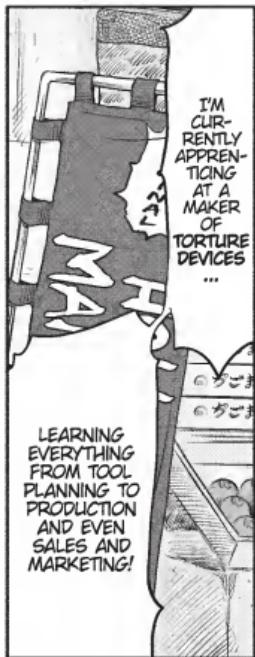
HUH? YOU HAVE A REASON OTHER THAN A GIRL?

BUT... IT'S ALSO TRUE THAT I LIKE MY OVERSEEER...

I- IT'S TRUE!

DON'T GO PUTTING ME ON, KID.





Momone's
Former Sinner
Yukihiko



Yukihiko the super-masochist went eight months without sleep while in Hell for marriage fraud, enduring excruciating torture, until he completed his apprenticeship last month and became a demon.

...A
PERSON
HELL
NEEDS.

BE-
COME...

THERE ARE NO ABSOLUTES HERE.

OR MAYBE IT WON'T.

MAYBE.

IF YOU DO, THEN HELL WILL ACCEPT YOU ONCE YOUR ATONEMENT IS OVER.

UNFORTUNATELY, THAT'S ABOUT AS MUCH AS WE KNOW.

SO THERE'S GOT TO BE SOME KIND OF STANDARD.

BUT YUKIHIKO AND I DID BOTH ACTUALLY BECOME DEMONS.

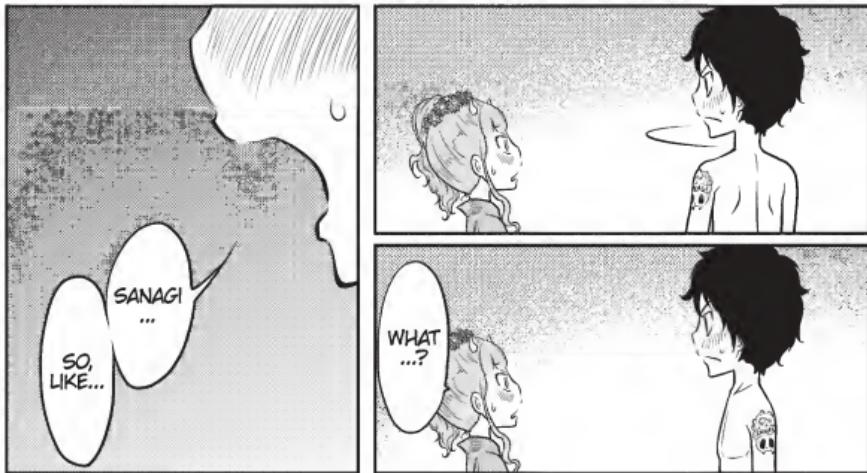


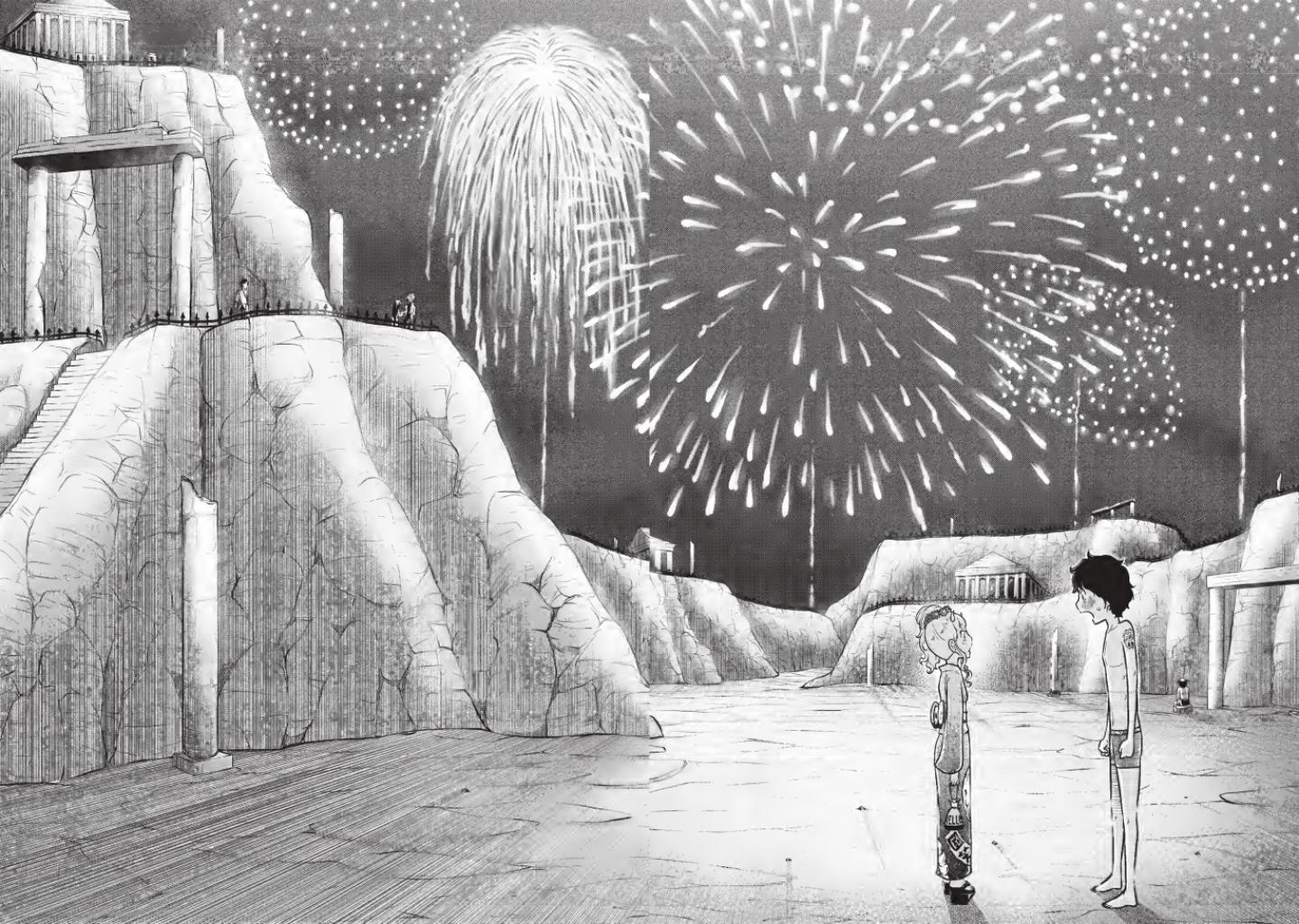






*Geta are traditional wooden sandals worn with yukata.







*Someone in the real world said,
“This world is Hell.”*

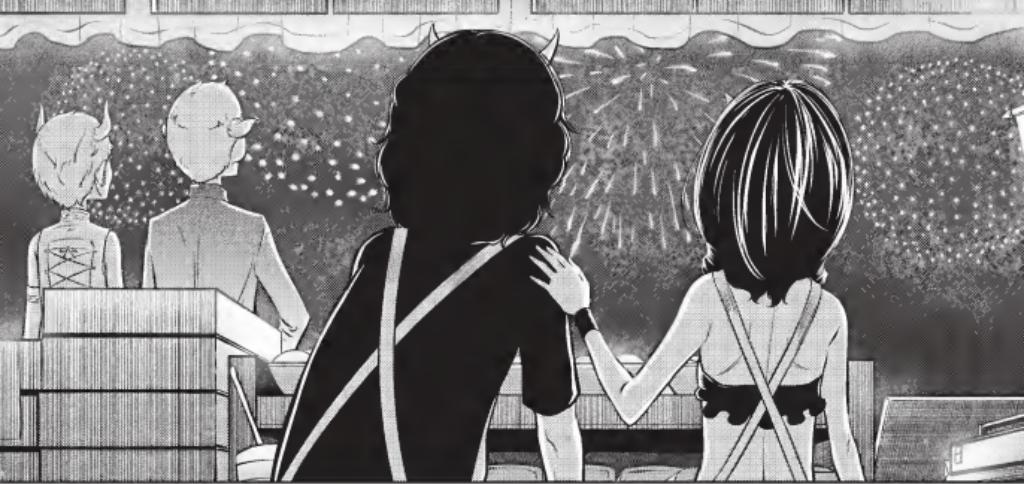




*Stupid me killed myself for a
dumb reason and came to Hell.*

*Ironically,
it's since
I died that
I've learned
what it
means
to live.*





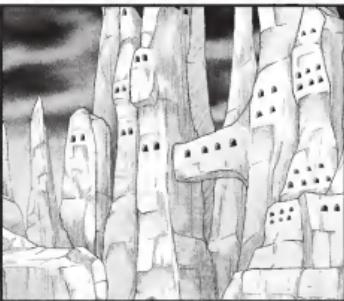
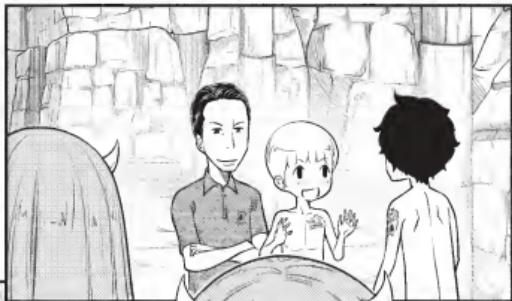
*In Hell, I made friends.
In Hell, I worked.
In Hell, I cried; in Hell, I laughed.
In Hell, I fell in love.*



So I can say this...



...Hell isn't so bad.



Final Circle of Hell/END

Bonus Manga ①

Everyone's Love in Hell

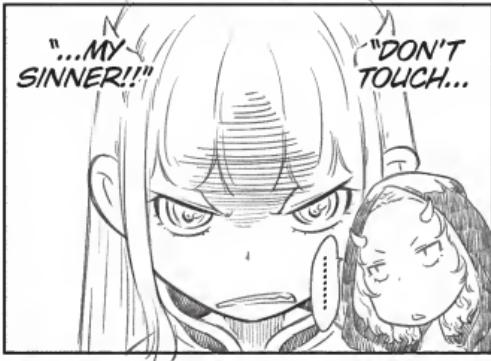
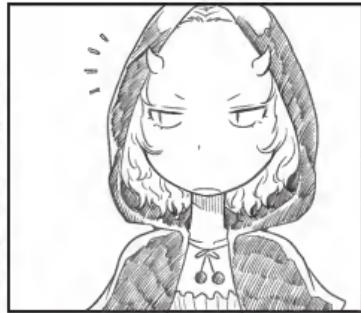
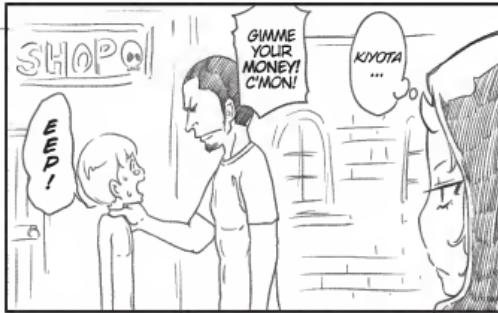
By Reiji Suzumaru



Bonus Manga②

Everyone's Love in Hell

By Reiji Suzumaru

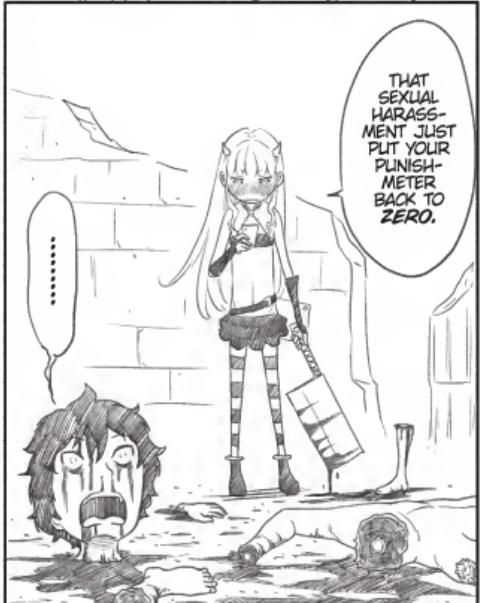


Bonus Manga ③

Everyone's Love in Hell

By Reiji Suzumaru





THE END

**LOVE IN
HELL**

DEATH LIFE

The background of the image is a dense, textured pattern of dark, wavy, horizontal lines that create a sense of movement and depth. Interspersed among these lines are numerous small, white, skull-like shapes with two dots for eyes, scattered across the entire surface. In the lower-left corner, there is a solid black rectangular area containing the text. The word "LOVE" is on top, "IN" is to the right of a small heart symbol, "HELL" is on the bottom, and "DEATH LIFE" is on the bottom right.

SEVEN SEAS ENTERTAINMENT PRESENTS

LOVE IN HELL DEATH LIFE

story and art by REIJI SUZUMARU

VOLUME 2

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Jocelyne Allen

COPY EDITING

Alexis Roberts

LETTERING AND LAYOUT

Pawel Szczeszek

COVER DESIGN

Nicky Lim

PROOFREADER

Libby Mitchell

Danielle King

PRODUCTION MANAGER

Lissa Pattillo

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Adam Arnold

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JIGOKUREN LOVE IN THE HELL: DEATH LIFE VOLUME 2

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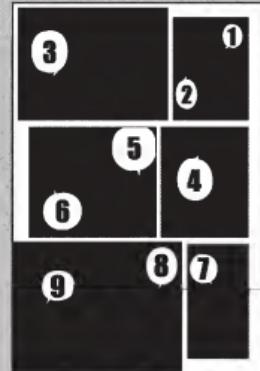
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READING DIRECTIONS

This book reads from *right to left*, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!





Our hero, Utsunomiya Sousuke, is dead, and to make matters worse, he woke up to find himself in Hell. Accompanied by the young demon girl Sanagi, Sousuke endures torture and begins the slow, painful process of atonement, confronting the sins of his life. Go through Hell with Sousuke and Sanagi in the final volume of this painfully funny, sensual comedy of damnation and salvation!



OLDER TEEN (16+)

The
sequel to the
cult classic
**LOVE IN
HELL!**

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